

Johann Sebastian Bach

BWV 815

Französische Suite IV

Arranged for guitar

by

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Special tuning

⑥=D

Originally in **E^b** Major ~ arr. in **D**

capo on fret one ad lib.

Præludium

⑥=D

1 *i m a i a m i*

4

7 *i a m i*

10 *i a m i* *i m a i a m* *i a m*

13 *i a m* *i m a i a m* *i m a i a m*

16 VII

19 *m i* *a m i* *a m i* *m i p* *a m i p* *a m i p*

Detailed description: This is a musical score for a prelude in D major, BWV 815. It consists of 19 measures. The score is written for a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is in a 3/8 time signature. The melody is characterized by eighth-note patterns and triplets. Fingerings are indicated by numbers 1-4. Articulations such as slurs and accents are used throughout. The piece concludes with a final cadence in measure 19. A circled '6' with an equals sign and 'D' is located at the beginning of the first line, indicating the starting fret for guitar.

21 *a m i a m i a m i a m i* *m i p i* *m m a*

23 *a m* *i m i a m* *a m i m a m i m a m i m*

25 *a m i* *i p i a m i p i* *a m i m i*

27 *a m* *i m i m i a*

29 *i p m i m a* *m a m* *a m a m m m a m*

31 *i m i a m* *a m*

33 VII

Allemande

a m i p

i a m i m a m i m a m i m a m i m a m i

p

page 3 of 13

Courante

The image displays a page of musical notation for a piece titled "Courante". The score is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music consists of a single melodic line with a bass line. The notation includes various musical symbols such as slurs, accents, and dynamic markings like "a m i p" and "m a m i m a". The piece concludes with a repeat sign and a fermata. The page number "4" is visible in the bottom right corner.

Sarabande

The image displays a page of musical notation for the Sarabande from the Notebook for Anna Bach, BWV 815. The score is written for a single melodic line on a treble clef staff with a 3/4 time signature and a key signature of one sharp (F#). The music is characterized by its slow, graceful tempo and complex rhythmic patterns, including many triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4 below the notes, and various technical markings such as *p m i* and *m i* are used to guide the performer. The page is numbered 5 of 13 at the bottom left.

28

31 *m a m i a i a*

34 *m i a m i m*

37 VII

40

44 *a m i*

48 *m a m i m a i m a i a m a i m i a m i*

52 *a m i a m a m a m a m i m i a m i*

55 *a m i a m i*
prepare 3 before reaching for ⑥

Air

i m i m i m i m i p m i p

a m i a m i

i m i p m i p

a m i a m i

IV

14

16

18

20

22

24

26

Gigue

21-1 *m p*

II *m i a a m a a m i a m i m a m i*

9 *m i a i m i m a m m i m a m i a*

13 *i a m i m a a m a m a m i m*

17 *i a m i m a a m i a m i m i m a*

21 *i m a i* *(tr)* $\frac{1}{4}$

24 *a m i a m i*

27 *a m i tr a m*

31 *i i a i* *tr* *m i a m*

35

39

43

47

51

54

58 *m i m i m i* *m i m a a m* *a*

