

Johann Sebastian Bach

BWV 815

Französische Suite IV

Arranged for guitar

by

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Special tuning

⑥=D

Originally in **E^b** Major ~ arr. in **D**

capo on fret one ad lib.

Præludium

⑥=D

1 *i m a i a m i*

4

7 *i a m i*

10 *i a m i* *i m a i a m* *i a m*

13 *i a m* *i m a i a m* *i m a i a m*

16 VII

19 *m i* *a m i* *a m i* *m i p* *a m i p* *a m i p*

Detailed description: This is a musical score for a prelude in D major, BWV 815. It consists of 19 measures. The notation is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is written for a single melodic line with a bass line. Fingerings are indicated by numbers 1-4. Articulations like slurs and accents are used. The piece is divided into sections: measures 1-6, 7-9, 10-12, 13-15, 16-18, and 19. The final measure (19) features a cadence with a fermata. The piece ends with a double bar line.

21 *a m i a m i a m i a m i* *m i p i* *m m a*

23 *a m* *i m i a m* *a m i m a m i m a m i m*

25 *a m i* *i p i a m i p i* *a m i*

27 *a m* *i m i m i a*

29 *i p m i m a* *m a m* *a m a m m m a m*

31 *i* *i* *a m* *i m i a m*

33 *i* *i*

Allemande

a m i p

i a m i m a m i m a m i m a m i m a m i

p

Courante

a m i p *a m i m a* *m i m a* *m i m i m i m a* *m i m i m a*

m *m i a m i m i m a m* *i i a* *m a m i m* *a m i m*

i m i a m a m i *m i a m i m i a* *m i a m* *i m a* *m p i m p i m i*

m i a m i a m i m i a *m i a m i a m i a m* *a m i*

a m i m i a m i *m i a m i* *a m i m i m i m i m i m a*

i m a m a m a i *m p i m i m p* *m a m a i m i m*

Sarabande

The image displays a page of musical notation for the Sarabande from the Notebook for Anna Bach, BWV 815. The score is written for a single melodic line on a treble clef staff, with a 3/4 time signature and a key signature of one sharp (F#). The music is characterized by its slow, graceful tempo and complex rhythmic patterns, including many triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4 below the notes, and articulation marks such as accents and slurs are used throughout. The page is numbered 5 of 13 at the bottom left. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, and 22 clearly marked. The notation includes various ornaments and dynamic markings like *p m i* and *m i*.

Gavotte II

8 *a m i* *a m* *a m* *a m a i m i m i* *m@1*

3 *i m i m a m a m a m*

6 *i m* *a*

9 *a m a m a*

12 *a m i a m i a m i a m i* *str.*

15 *a m i a m i m i a i m a*

18 *a*

21

25 *a m i m i a m i a m i i a m i*

28

31

34

37

40

44

48

52

55

m a m i a m i a

p i m p i m i

m i a m i m

a m i

m i a i

m a m i m a m a m i m i a m i

a m i a a m i

VII

str.

8

Air

i m i m i m i m i p m i p

a m i a m i

i m i p m i p

a m i a m i

IV

14

16

18

20

22

24

26

Gigue

21-1 *m p*

II *m a a m a a m i a m i m a m i*

9 *m i a i m i m a m m i m a m i a*

13 *i a m i m a a m a m a m i m*

17 *i a m i m a a m i a m i m i m a*

21 *i m a i* *(tr)* $\frac{1}{4}$

24 *a m i a m i*

27 *a m i tr a m*

31 *i i a i* *tr* *m i a m*

35

39

43

47

51

54

58 *m i m i m i* *m i m a a m* *a*

notes & options

1 Præludium, original notation for m.m. 1-18

2 Allemande, a less old school option for m. 20

3 Gavotte II, option for m. 19-24

4 Gavotte II, option for m. 65

5 Gigue, option for m. 23-

6 Gigue, option for m. 51- 52

7 Gigue, option for m. 55-